The CultureTECH Festival programme .....

ARTS

CultureTECH is a four-day festival of digital technology, media and music featuring over 70 industry speakers, 40 music acts, hands-on workshops, film screenings, digital street art and a games tournament. Over 500 delegates are already confirmed, and if you're interested in how digital technology is changing the face of the arts and cultural space - from galleries to museums and festivals to street art - then you won't want to miss these sessions:

Sir Nicholas Kenyon

(Director of The Barbican)

Kath Mainland

(CEO, Edinburgh Fringe Festival)

Andrew Coulton

(Edinburgh International Book Festival)

Must See: The Digital Culture Workshop

Presented by Rohan Gunatillake and the team behind CultureHack Scotland, this session will focus on how arts / cultural organisations and events can work together with the digital / tech community with a specific reference to work with Edinburgh Festivals. They will also be working with delegates to develop the concept of Culture Hack NI for 2013

Arts and Culture Speakers

Joe Tree, founder of blipfoto // Annette Mees, co-director of Coney // Yann Seznec, founder of Lucky Frame // Andrew Bratton, Queens University // Hugh Wallace, Head of Digital Media at National Museums of Scotland // Ben Templeton & Louise Downe, Tate Magic Ball

Performance

You'll also catch live digital street art from BlabLabLab (3D street printing) and VR/Urban (guerrilla projections), electronica/trad collaborations from Grainne Holland and Figure of 8, the Dublin Laptop Orchestra and a performance of digital theatre production AnNua.